



**St. Vincent's
University
Hospital**

**Creative Models for Compassionate
Practice in Healthcare**

Master Class

with

**Sarah H Kagan, Dana Walrath,
Ian H Robertson and Margaret Murphy**

Tuesday 7th November, 2017

Time: 9:30am to 12:30pm

Creative Models for Compassionate Practice in Healthcare

MASTER CLASS

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VENUE

**St. Vincent's University Hospital
Elm Park, Merrion Road,
Dublin 4**



SCHEDULE

9:30 - 9:40	Opening Address Dr. Ian Callanan , Group Clinical Audit Facilitator for St Vincent's Healthcare (The University Hospital, St Vincent's Private Hospital and St Michaels Hospital)
9:40 - 9:50	Introductions and Chair Prof Sarah H. Kagan PhD, RN; School of Nursing, University of Pennsylvania.
9:50 - 10:35	Prof Dana Walrath , PhD in Anthropology, MFA in Writing, BA in Visual Arts and Biology, Writer, Artist and Anthropologist
10:35 - 11:10	Prof Ian H Robertson , PhD MRIA Professor Emeritus Co-Director, Global Brain Health Institute, Lloyd Building, Trinity College, Dublin
11:10 - 11:30	Tea/Coffee Break
11:30 - 12:05	Margaret Murphy , External Lead Advisor, Patients for Patient Safety (PFPS), World Health Organization
12:05 - 12:30	Plenary Session & Discussions

*The purpose of human life is to serve, and to show compassion
and the will to help others.
Albert Schweitzer*

Creative Models for Compassionate Practice in Healthcare

SPEAKER PROFILES

DR IAN CALLANAN



Ian Callanan is the Group Clinical Audit Facilitator for St Vincent's Healthcare (The University Hospital, St Vincent's Private Hospital and St Michaels Hospital) since leaving clinical practice. His experience as a surgeon, as a manager and now as a facilitator allows him the opportunity to see healthcare from all sides.

In his spare time, he is co- editor of the International Journal of Healthcare Quality Assurance and teaches in a number of universities. He is passionate about patient safety and patient involvement and looks forward to the day that hospitals resemble hotels more than prisons and extra-hospital care is acknowledged for its pivotal role in healthcare delivery.

PROF SARAH H KAGAN



Sarah H. Kagan PhD, RN

Sarah H. Kagan is the Lucy Walker Honorary Term Professor of Gerontological Nursing at the University of Pennsylvania (Philadelphia, PA USA) and the Gerontological Clinical Nurse Specialist in the Living Well Program at the Joan Karnell Supportive Care Program for the Abramson Cancer Center at the Pennsylvania Hospital.

Prof Kagan currently holds several international appointments in Nursing and in Public Health including Visiting Professor at the School of Nursing and Midwifery, University College Dublin; Honorary Professor at Queen Margaret University in Edinburgh; Adjunct Professor at the American University of Armenia; Visiting Professor at the Oxford Brookes University Faculty of Health and Life Sciences; and Honorary Professor in Public

Health and in Nursing at the University of Hong Kong.

Prof Kagan is Editor in Chief of the *International Journal of Older People Nursing* [http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1748-3743](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1748-3743) . She serves on the Editorial Boards of four journals – *Cancer Nursing*, *Geriatric Nursing*, *Research in Gerontological Nursing*, and *PTJ: Physical Therapy*. Additionally, Professor Kagan writes regularly for the lay press as a contributor to Calkins Media, authoring the monthly column *Myths of Aging* for newspaper and online content.

Professor Kagan's education and training includes a Bachelor of Arts in Behavioral Science from the University of Chicago, a Bachelor of Science in Nursing from Rush University, and a Master's Degree in Gerontological Nursing and a PhD from the University of California San Francisco. Since arriving at the University of Pennsylvania some two decades ago, Professor Kagan has focused her scholarship in undergraduate nursing education, care of older people, and qualitative research. She currently directs the University of Pennsylvania Benjamin Franklin Scholars in Nursing Program and two clinically-based undergraduate international exchange programs in nursing – one in the United Kingdom and one in Australia. In addition, Professor Kagan teaches short term study abroad for the University of Pennsylvania in partnership with the University of Hong Kong.

Professor Kagan maintains an active program of clinical scholarship and practice in gero-oncology which serves as a wellspring for her clinical pedagogy and anchors her understanding of the clinician-patient relationship as well as provision nursing care. Professor Kagan's work is acknowledged nationally and internationally as innovative, sophisticated, and clinically relevant. She is a fellow of the Gerontological Society of America and the American Academy of Nursing. Among the awards she has received for her practice, research, and teaching are the Sigma Theta Tau International Founders Award for Excellence in Nursing Practice

and the John D. and Catherine T. MacArthur Fellowship. Professor Kagan received an Honorary Doctorate of Science from Oxford Brookes University in June 2013.

PROF DANA WALRATH



Professor Dana Walrath, PhD in Anthropology, MFA in Writing, BA in Visual Arts and Biology, Writer, Artist and Anthropologist

Dana Walrath, a writer, artist and anthropologist, likes to cross borders and disciplines with her work. After years of using stories and art to teach medical students at University of Vermont's College of Medicine, she spent 2012-2013 as a Fulbright Scholar in Armenia where she completed *Like Water on Stone*, her award winning verse novel about the Armenian genocide of 1915. Loosely based on the story of her grandmother, *Like Water on Stone* is a Notable Book for a Global Society Award Winner, a Bank Street Best Book of 2015, a Vermont Book Award finalist, a Middle East Outreach Council 2105 book award winner and more. Her graphic memoir, *Aliceheimer's* (Penn State Press 2016) about life with her mother, Alice, before and during dementia, has been featured in the *New York Times*, the *Los Angeles Review of Books*, the *Philadelphia Inquirer* and on NPR. She has spoken extensively about the role of comics in healing throughout North America and Eurasia including two TEDx talks. She has shown her artwork in a variety of venues throughout North America and Eurasia.

Passionate about the power of art for social change, her most recent art installation "[View from the High Ground](#)" uses interactive artist's books to engage with dehumanization in nine of the genocides of the past five hundred years. This piece has already garnered her invitations to share it with a broad international audiences ranging from the annual conference of the Paris based group Women in War: Think Tank for Gendering Armed Conflict, to an inner city Philadelphia public high school, to exhibits in Tokyo and Kobe Japan. Her anthropological work on childbirth, genocide, and the end of life has appeared in edited volumes and anthropological journals and she is a co-author of one of the leading college textbook series in anthropology. Her recent essays and commentary have appeared in *Slate*, *Somatosphere*, *Foreign Policy* and on Vermont

Public Radio's "All Things Considered." She holds a PhD in Anthropology from the University of Pennsylvania, an MFA in writing from Vermont College of Fine Arts, and a BA in visual arts and biology from Barnard College. You can visit her at danawalrath.com

PROF IAN H ROBERTSON



Ian Robertson is Professor of Psychology at Trinity College Dublin and was the founding director of Trinity College Institute of Neuroscience, as well as Dean of Research of Trinity College from 2004-2007.

He is currently a lead PI on the Technology Research for Independent Living (TRIL) programme. The first psychologist in Ireland to be elected a member of the Royal Irish Academy, he is a visiting Professor at University College London and a visiting scientist at the Rotman Research Institute, Toronto.

A former regular science contributor to the London Times, he was also a columnist for the British Medical Journal, and his multiply-translated popular science books include 'Mind Sculpture', 'The Mind's Eye', and 'The Winner Effect'.

MARGARET MURPHY



Margaret Murphy, External Lead Advisor, Patients for Patient Safety (PFPS), World Health Organization

Following the death of her son as a result of medical error, Margaret Murphy has been actively involved as a patient safety advocate.

The focus of her work relates to seeing adverse events as having the potential to be catalysts for change as well as being opportunities for learning, identifying areas for improvement and preventing recurrence. She promotes this viewpoint at local, national and international levels as an invited presenter to conferences, hospital staffs and students.

Her area of particular interest is education as a vehicle to achieve sustainable culture change.